

<div>check-in University Center Atrium Lobby 12:30 PM - 5:00PM 7:00-7:15 PM</div>		Friday, June 20	
Pre-Workshop Seminars			
1:00-4:00	Front Line Directors	<b>Directors as Leaders:</b> More Than Arm Waving Vision, planning, communication, relationships, teaching, time management....	<b>Kim Vaughn</b> Master International Faculty Master 700 Director International Champion Director 3-time International Quartet Champion Certified Sound Judge
		<b>The Life Cycle of a Song:</b> Director Planning from the decision making right up until the performance.	
		<b>Identifying &amp; Developing your Musical Leaders</b>	
	Note: Learn <a href="#">"You've Got a Friend in Me"</a> & <a href="#">"It's My Song"</a> before you arrive. Kim is using them in this session.		
	Leadership	<b>Leadership / Culture / Membership Retention / Goal Setting</b> Audience: Team Leaders/Presidents; Membership Coordinators; Education Coordinators, etc.	<b>Leslie Galbreath</b> International Faculty Region 8 Education Coordinator
Finance Coords/ Treasurers	<b>The Finance Forum:</b> Sharing ideas and strategies for budgeting, fundraising, accounting, and more!	<b>Jo Cousino</b> Region 8 Finance Coordinator	
Marketing	<b>Mastering Marketing:</b> Branding, Content Marketing, Video Marketing, SEO: Search Engine Optimization, Social Media & Public Relations	<b>Robin Mickle</b> Region 8 Marketing Coordinator  with <b>Sara Carney</b> , Idaho Falls A Cappella Communications & Marketing Coordinator, <b>Kathy Dow</b> , Skyline Marketing Team & Former Reg 8 Marketing Coordinator	

Pre-Workshop Electives			
3:00-4:30		Review " <a href="#">You've Got a Friend in Me</a> "	<b>Kim Andrews</b> Assistant Director, Skyline Visual Communication Judge
		<b>Explore the Region 8 Musical Leaders' Toolkit</b> audience: assistant directors, section leaders, etc.	<b>Becky DeCook, Toolkit Co-Developer</b> Region 8 Events Coordinator Tenor Section Specialist, Skyline
4:30-5:30	Break-out Sessions	<b>Regional Songs Review</b>	
		<a href="#">"You've Got A Friend In Me"</a>	<b>Kim Andrews</b> Assistant Director, Skyline Visual Communication Judge
		<a href="#">"It's My Song"</a>	<b>Julie Palagi</b> Harmony 500 Director, Greeley Harmonix Co-director, High Plains Harmony
		<b>Music Theory 1</b> Review common key & time signatures, learn about intervals, octaves, & basic chords. Recommended for those interested in the Director Certification Program.	<b>Laura Barnick</b> Assistant Director, Skyline Music Judge
5:30-7:15		<b>Dinner Break</b>	
7:15		<b>Welcome!</b>	<b>Leslie Galbreath</b> Region 8 Education Coordinator
7:30-8:30		<b>What is in the Music?</b> Improving all levels of Musicality. Discovery of all things vital in the music and arrangement.	<b>Kim Vaughn</b> Master International Faculty Master 700 Director International Champion Director 3-time International Quartet Champion Certified Sound Judge
		<b>Note: Kim is using "<a href="#">You've Got a Friend in Me</a>" for this class. Learn it before you arrive.</b>	

Saturday, June 21			
9:00-9:50		<b>Using Warm-Ups to Create Unit Sound.</b> The science of vocal warm-ups and its application to unit sound.	<b>Kim Vaughn</b> Master International Faculty Master 700 Director International Champion Director 3-time International Quartet Champion Certified Sound Judge
10:00-10:50		<b>What is Resonance and How Do I Get Some?</b> Exercises and explanations of resonance.	
11:00-11:50	Break-out Sessions	<b>"May I Borrow Your Resonance?"</b> Learn more about and practice matching resonance.	<b>Laura Barnick &amp; Becky Maybury</b> Last Call Quartet 6th place International Quartet Finalists
		Review <a href="#"><u>"You've Got A Friend In Me"</u></a>	<b>Kim Andrews</b> Assistant Director, Skyline Visual Communication Judge
		<b>Region 8 HarmonySite &amp; Treasure Hunt: Not Just for Computer Nerds</b>  Learn how HarmonySite can benefit your chorus & how to take advantage of all the great information on the Region 8 website. Embark on a website treasure hunt to win 50% off one year of HarmonySite for your chorus, or six months free HarmonySite setup help from Region 8 Communications Coordinator Julie Palagi!	<b>Julie Palagi</b> Region 8 Communications Coordinator & Webmaster
		<b>SAI Membership Retention Playbook</b>  We all know how important recruitment is to growing and maintaining your chorus, but we also believe that having a strong retention plan is equally (if not more) crucial for chorus health. If you can retain the members you have, you can focus less on the need to constantly grow and more on fostering your current chorus culture – leading to a more satisfactory chorus experience for everyone	<b>Leslie Galbreath</b> Region 8 Education Coordinator

<b>12:00 - 1:30</b>	<b>Lunch</b>	<b>Luncheon Round Tables</b> (Marketing, Membership, Finance, Presidents/TCs, Directors, Assistant directors, Section Leaders....)	Information about boxed lunch offerings will be available soon.
<b>1:30 - 2:20</b>	<b>Break-out Sessions</b>	<p><b>The Magic &amp; Mystery of Stagecraft LIVE edition!</b></p> <p>Stagecraft iappearsin both the Visual Communication &amp; Entertainment categories of the JCDB. "Stagecraft are the theatrical tools that are created to assist the performer in bringing the music to life on the stage. When used creatively and effectively, the audience is unaware of the technical elements as individual items and instead enjoys a total performance experience" (JCDB, 2020.) Stagecraft encompasses choreography, staging, costuming, makeup/hair, props/stage decoration and non-singing moments.</p>	<p><b>Kim Andrews</b> Visual Communication Judge Assistant Director, Skyline</p>
		<b>Understanding Anatomy, Physiology and Body Mapping for Better Singing.</b>	<p><b>Julie Palagi</b> Harmony 500 Director, Greeley Harmonix Co-director, High Plains Harmony Private Voice Instructor</p>
		<b>Marketing Lab: Hands-On Help with Social Media &amp; Canva</b>	<p><b>Robin Mickle</b>, R8 Marketing Coordinator &amp; Skyline Commnications Coordinator <b>Sara Carney</b>, Idaho Falls A Cappella Communications &amp; Marketing Coordinator <b>Lindsay Pfannanstiel</b>, former R8 Marketing Coordinator</p>
		<b>The History of Barbershop</b>	<p><b>Laura Lewis</b> Certified Director, The Blend</p>

2:30-3:20  Breakout Sessions	Front-line Directors	The Life Cycle of a Song	Kim Vaughn
	Assistant Directors	What Does it Mean to be a Good Assistant Director?	Kim Andrews & Becky Maybury Assistant Directors, Skyline Chorus
		Review" <a href="#">It's My Song</a> "	Leslie Galbreath Certified Director Education Coordinator
		"do re mi, A B C, 1 2 3" -- Chord Spelling You asked for it! Geek out! Learn how to tell who's on (the) third, fifth, find the seconds, etc.	Laura Barnick Assistant Director, Skyline Music Judge
3:30-4:20	Break-out Sessions	How to Give Positive Meaningful Feedback to Singers as Directors, Ass't Directors, Section Leaders, and Other Leadership Roles	Becky Maybury, MSW Assistant Director, Skyline Sound Judge  Staff Development Supervisor, Arapahoe County (CO) Child & Adult Protection Services Division.
		Making Cents of Tuning 1 - Live Edition!	Laura Barnick Music Judge
		Understanding Anatomy, Physiology and Body Mapping for Better Singing.	Julie Palagi Harmony 500 Director Private Voice Instructor
Show!			
5:00- ?		Choruses & quartets in attendance.	

Sunday, June 22			
9:00 - 9:50		<b>What do Champions Know That You Don't Know</b> More than Singing the Right Notes & Words	Kim Vaughn
10:00 - 10:50		<b>Analytical Listening</b> What needs to happen to get to the next level in the Sound Category	Kim Vaughn
11:00 - 11:50		<b>Now What Do I Do? You've taught or learned the right notes and words. Now what?</b> Learn & practice the next things to do at a rehearsal!	Kim Vaughn
11:50-12:00		<b>Wrap Up!</b>	