



Bulletin #2 – please post and distribute to your members

Competition in Fort Collins, Colorado: May 5-May 6, 2023

February 24, 2023

We are only a little over two months from competition in Fort Collins and there are lots of deadlines to meet and information to read. I hope you all are as excited as the Convention Steering Committee is!!

Please visit the Quartet and Chorus Competitor Webpages on the Sweet Adelines International website for all the information you need. It is your responsibility to be familiar with the rules and polices that SAI has set. I suggest you read the Competitor Information and the Competition Handbook. Links to these documents can be found on the Region 8 Competition webpage in addition to all of the Region 8 forms.

Important Dates and Deadlines

	<u>Quartets</u>	<u>Choruses</u>
SAI Quartet Registration Deadline:	Jan. 15, 2023	N/A
Region 8 entry Deadline: <i>(AET and other regional forms)</i>	Feb. 27, 2023	Feb. 27, 2023
SAI Entry Deadline:	March 6, 2023	March 7, 2023
Order of Appearance Draw:	March 13, 2023	March 13, 2023
Hotel Rooming Info. Deadline:	March 18, 2023	March 18, 2023
SAI Late Entry Deadline:	March 21, 2023	March 22, 2023
Videos due to Shaye Krcil	April 26, 2023	April 26, 2023
Briefing	May 4, 2023 @ 6 pm	May 4, 2023 @ 6 pm
Contest Dates:	May 5, 2023	May 6, 2023

Open Division or International Division – Competitors may not switch from Open Division to International Division or to Evaluation Only (or vice versa) after the Final Order of Appearance draw on March 13th. Please note you must have 12 members (not including the Director) to compete in the International Division.

Riser Configuration – we will be offering both Inverted/Large risers (fit up to 120 members) and Non-inverted/Small to Medium (fit up to 70 members). You must choose one riser configuration on the International entry form. The Order of Appearance draw will be based on which configuration you choose and there is a penalty fee if you change it after the draw.

Video Recordings – videos give you the educational benefit of receiving official panel feedback on your performance. To be eligible for scoring, placement and international awards you MUST attend and compete live. Please mail a DVD to Shaye Krcil at 1318 East Oakland Street, Unit A, Rapid City, SD 57701.

Forms due at briefing on Thursday May 4th – Open Division Cue Sheets and Competing member lists. You MUST bring two copies of each.

Performance Times – anything over the times below incurs a penalty.

- 7 minutes - International Division and Evaluation Only quartets and choruses
- 10 minutes – Open Division

Chorus Rehearsals – will be held at the hotel. You will be assigned a rehearsal time on Saturday morning. We are also offering space for an optional Friday evening rehearsal for \$50 for each hour. You may choose not to do an optional rehearsal. (Please note: no risers are provided in the rehearsal rooms) Please use the forms on the Regional competition webpage if you would like a Friday evening rehearsal space.

QUARTET and CHORUS BRIEFING – Thursday, May 4th at the Lincoln Center, starts at 6:00 pm

- ALL Quartets are required to be there to hand in your OD cue sheets, Song Information Form, participate in the judge's inspection and do your walk-on (a brief test of the stage).
- All Chorus Presidents/ Team Leads and Directors are required to be there to hand in your OD cue sheets, Song Information Form, competing member list and participate in the judge's inspection and walk the traffic pattern.
- PLEASE ARRIVE EARLY to check-in, submit your paperwork and receive your row bags! The theater doors will be open at 5:15.

Photography at Contest - there will not be any forms to complete in advance for photos taken at contest. All photos will be available for purchase on-line and information and a link will be provided.

ITEMS to Confirm BEFORE Arriving in Fort Collins

Copyright

SAI requires the copyright music only is sung at Regional Competition. Please be sure you have obtained appropriate clearance permission for the arrangements you plan to sing. This includes obtaining appropriate permission for singing parody lyrics.

Song Assessment Tool

As the International Board of Directors actively rejects any song with racist lyrics, messages, or history, and declare that these songs are unacceptable for performance in any setting, the Song Assessment Tool has been created to rate all music as “Admissible” or “Inadmissible”.

All songs that are sung in any Sweet Adelines International contest must have received an “Admissible” rating prior to its performance. Admissibility can be achieved one of two ways.

1. Checking the Song Assessment Database
2. Submitting a new song through the Song Assessment Tool

Members in Good Standing

Quartet members must be in good standing with International, Regional and their Chapter (if applicable) by the entry deadline.

Choruses must also be in good standing with the Region by the entry deadline. Chorus members may be added to the list of competing members up until the list of competing members is submitted at the Briefing on May 4th, but those members must show on your roster at International as paid members by May 4th as well.

TWO Copies of all Forms to be submitted at the briefing!

Our Judging Panel

- o Sound (Panel Chair) – Sandy Marron
- o Music – Kay Bromert
- o Expression – Karen Sweeters
- o Visual Communication – Lisa Greenough
- o Panel Secretary – Cammi MacKinlay

The competition venue is at The Lincoln Center in Fort Collins. We'll be in the beautiful theater. [Performing Arts Center Fort Collins, Best Theatre Colorado | The Lincoln Center \(lctix.com\)](http://www.lctix.com) Friends and Family are welcome and encouraged to attend our weekend activities. Tickets for the competition event will be available through the Lincoln Center.

Our hotel is the Hilton Fort Collins on 425 Prospect Rd., which is where the Quartet Photos, Chorus Rehearsals, Sales Area, Regional Awards and Show of Champions will be held.

The room options will be:

- 2 Standard full/full beds (note: not Queen beds)
- 1 King bed
- 1 King bed with a sleeper sofa
- There are no roll aways available at the hotel

The room rates are \$194.00, taxes/fees will bring the rate per night to \$214.47. Please note that there is a “portage fee” of \$6.00 per bag if hotel staff deliver or pick up your bag. There are bell carts in the hotel lobby for guests to use at no charge if they transport their bags themselves. There is also a \$5.00 per car per day for parking with unlimited in and out access.

Competition Weekend Schedule May 4-6th, 2023

- o May 4th, Thursday, 6:00pm - Joint Briefing and Inspection (The Lincoln Center)
- o May 5th, Friday, 9:00am – Education class (Hilton Fort Collins)
- o May 5th, Friday, 11:00am – Quartet Competition Starts
- o May 5th, Friday, 7:00pm – Optional Chorus Rehearsals
- o May 6th, Saturday, 7:00am – Chorus breakfasts and rehearsals begin
- o May 6th, Saturday, 11:00am – Chorus Competition Starts (this start time may be later depending on how many choruses register)
- o May 6th, Saturday, 7:30pm – Regional Awards Happy Hour & Show of Champions
- o May 6th, Saturday, 9:00pm – Afterglow

Covid Restrictions

Currently there are no Covid restrictions or requirements from the Hilton or the Lincoln Center or Region 8. We will continue to monitor conditions and if any changes are made, as we get closer to the date of contest, we will notify everyone immediately.

- Shaye Krcil, Competition Coordinator, skrcil30@outlook.com, 605-431-0031
- Jeanne Simpson, Chair of Regional Competition, JeanneSingsSome@gmail.com, 303-250-3488/20-291-0934
- Leslie Galbreath, Region 8 Education Coordinator, galbreath.leslie@gmail.com,
- Mary Kriener, Region 8 Events Coordinator, waldosings@rcn.com, 303-659-0896