



**Bulletin #1** – please post and distribute to your members

Competition in Fort Collins, Colorado: May 5-May 6, 2023

**January 8, 2023**

We are excited to be going to Fort Collins, Colorado this year for our Regional Contest on May 5<sup>th</sup> and 6<sup>th</sup>. Fort Collins is a beautiful city that is located about 1 hour Northeast of Denver. There is a regional airport nearby in Loveland, Colorado that has direct flights to Denver daily with connections to Salt Lake City. **High Country Chorus** will be our Assistance Chapter.

We hope that all the Choruses and Quartets in Region 8 will choose to compete in-person, in Fort Collins. **Please Note:** At the March 2020 IBOD meeting, a presidential waiver was given for the 3-year competition requirement for a chorus to re-charter. Under this waiver, a chorus would have to compete in-person or via video during the 2022 regionals in any division to have fulfilled the 3-year requirement and would not have to compete again until 2025. Any chorus that did not participate in 2022 regional will need to compete at a live contest in 2023 or request a presidential waiver to be excused from competing in 2023 through the Region 8 Education Coordinator, Leslie Galbreath.

**Important Dates and Deadlines**

	<u>Quartets</u>	<u>Choruses</u>
SAI Quartet Registration Deadline:	Jan. 15, 2023	N/A
Region 8 entry Deadline: <i>(AET and other regional forms)</i>	Feb. 27, 2023	Feb. 27, 2023
SAI Entry Deadline:	March 6, 2023	March 7, 2023
Order of Appearance Draw:	March 13, 2023	March 13, 2023
Hotel Rooming Info. Deadline:	March 18, 2023	March 18, 2023
SAI Late Entry Deadline:	March 21, 2023	March 22, 2023
Contest Dates:	May 5, 2023	May 6, 2023

Competition Packets will be emailed out around January 20, 2023. Be looking for an email from Heather Reimnitz. Region 8 forms will be posted on the website in mid to late January.

<https://www.rmr8.org/convention>

The competition venue is at The Lincoln Center in Fort Collins. We'll be in the beautiful theater.

[Performing Arts Center Fort Collins, Best Theatre Colorado | The Lincoln Center \(lctix.com\)](#)

Our hotel is the Hilton Fort Collins. [Hilton Fort Collins - Guest Reservations](#) (for information only, do NOT book your room through this link). This will be where the Quartet Photos, Chorus Rehearsals, Awards Dinner and Show of Champions and Sales Area will be.

The room options will be:

- Standard full/full (note: not Queen beds)
- a King bed
- a King bed with a sleeper sofa
- There are no roll aways available at the hotel

The room rates are \$194.00 (plus taxes/fees), details will be on the housing forms.

### **AWARDS DINNER and SHOW OF CHAMPIONS**

We are planning a **Regional Awards Dinner and Show of Champions**, at the Hilton Hotel on Saturday night. All Regional Awards will be presented during this dinner. This event was a great success last year with time to socialize and catch-up with friends, celebrate our region and award winners, as well as listen to all of our Regional Champions sing. While this dinner is not mandatory, we hope that everyone will make plans to **support Region 8** and attend this special dinner. Specific information regarding the time, cost and menu will be shared closer to contest and advance reservations and payment is required.

### **QUARTET REGISTRATION**

If your quartet is planning to compete at our Regional 2023 competition you must be a registered quartet. The paperwork for new and renewing quartets must be submitted and processed before you may register for competition. **The SAI deadline is January 15, 2023.** New quartets or renewals received after January 15 will be charged additional registration fees.

### **SONG ASSESSMENT**

As the International Board of Directors actively rejects any song with racist lyrics, messages, or history, and declare that these songs are unacceptable for performance in any setting, the Song Assessment Tool has been created to rate all music as "Admissible" or "Inadmissible".

**All** songs that are sung in any Sweet Adelines International contest must have received an "Admissible" rating prior to its performance. Admissibility can be achieved one of two ways.

1. Checking the Song Assessment Database

- If the title and arranger of the song you intend to sing are already rated in the tool, you do not have to submit them again.
  - o If it is “Admissible” then you simply put the date that you checked the tool on your entry form to show it was admissible.
  - o If the song was submitted, but not your specific arrangement, you must submit the arrangement through the tool, but you will not have to submit research.
- 2. Submitting a new song through the Song Assessment Tool
  - If the song and arranger that you intend to sing is NOT already on the database, you will need to fill out the Song Assessment Tool to get it rated. It is advisable that this is done as soon as possible, as regionals season is a busy time for the Song Assessment Committee.

Competitor Entry forms contain space for competitors to include the Song Titles, Arrangers, and Dates that each song was rated as “Admissible”. Competitors should fill out these forms with any and all songs that might be performed at regional contest. ENTRY FORMS WILL NOT BE ACCEPTED IF THIS SECTION IS BLANK. Competitors will then turn in a Song Information Sheet at their briefing, which is their last opportunity to make any changes to their song choice.

There is a Frequently Asked Questions document on the Song Assessment Tool site that is helpful for questions you might have. There is a section specifically dedicated to parody lyrics and medleys.

If your song is not in the Song Assessment Database and you need to go through the process to get it rated as “Admissible” – this process can take several weeks. Be sure to start NOW!!

Stay tuned for additional information soon. If you have questions before you get a bulletin please feel free to contact Shaye or Jeanne.

- Shaye Krcil, Competition Coordinator, [skrcil30@outlook.com](mailto:skrcil30@outlook.com), 605-431-0031
- Jeanne Simpson, Chair of Regional Competition, [JeanneSingsSome@gmail.com](mailto:JeanneSingsSome@gmail.com), 720-291-0934
- Leslie Galbreath, Region 8 Education Coordinator, [galbreath.leslie@gmail.com](mailto:galbreath.leslie@gmail.com),
- Mary Kriener, Region 8 Events Coordinator, [waldosings@rcn.com](mailto:waldosings@rcn.com), 303-659-0896