



**REGIONAL CONTEST: April 23-25, 2026  
 ENT Center for the Arts  
 Colorado Springs, Colorado**

**February 10, 2026 Bulletin #2**

We are a little over two months from competition in Colorado Springs and there are lots of deadlines to meet and information to read. I hope you all are as excited as the Convention Steering Committee is!!!

**DEADLINES**

|   | <b>Quartets</b>   | <b>Choruses</b>   |
|---|---|---|
| <b>SAI Contest Entry Deadlines</b>                              | <b>Feb. 23, 2026</b>  | <b>Feb. 24, 2026</b>  |
| SAI Order of Appearance Draw                                    | March 2, 2026   | March 2, 2026   |
| SAI Late Entry Deadline   | March 10, 2026  | March 11, 2026  |
| Region 8 AET List, Charms, Buffet (Fajita Bar) ticket deadlines | April 1, 2026   | April 1, 2026   |
| Hotel Room Information Deadline                                 | March 25, 2026<br>(No changes can be accepted after 4/1/26) | March 25, 2026<br>(No changes can be accepted after 4/1/26) |
| <b>Region 8 Contest Dates</b>                                   | <b>April 24, 2026</b>                                       | <b>April 25, 2026</b>                                       |

**IMPORTANT:** The SAI Entry Deadlines are non-negotiable and are established by Sweet Adelines International. RMR8 Competition Steering Committee members can't change these or make exceptions.

## **ANNOUNCING!!!**



We are honored and excited to have

### **Clever Girl**

2025 Sweet Adelines International  
Champion Quartet join us for the  
Region 8 Competition in Colorado Springs! !

- Mic testers for the Quartet Contest
- Show of Champions Guest Performers (Saturday Night)
- Sunday morning education session:  
*Getting Out of Your Head and Into Your Heart*

## **REGISTRATION INFORMATION**

### **REGISTRATION with SAI and RMR8**

Please read the **Quartet or Chorus Instructions to Register to Compete** (combined info from SAI and Region 8) on the Rocky Mountain Region 8 website BEFORE attempting to register your chorus or quartet.

Link to Region 8 Website: <https://www.rmr8.org/convention>

**Riser Configurations** – we will be offering both inverted and non-inverted risers. The Order of Appearance draw will be based on which configuration you choose.

- **Non-inverted** – Smaller, complete curve (fit approximately 70 members, 7 sets of 6 foot risers)
- **Inverted** – Large, middle is flat allowing more stage room (fit up to 120 members, 11 sets of 6 foot risers)

**COMPETITION OPTIONS** - Competitors may choose the division in which they compete. They may choose from the following:

- International Division: Competing for placement and medals with two competition songs. This is the only division that allows competitors to qualify for international competitions.
- Evaluation Only: Competitors perform two competition songs, not for placement. (NEW: Evaluation Only competitors NO LONGER perform before International Division competitors. These competitors will now be drawn at random, interspersed between the International Division and Open Division competitors as determined by the Competition Department at IHQ.)
- Open Division: Competing for evaluation (level score awarded) with a performance package consisting of one competition song, emcee work, and at least one non-competition song. **Performance is limited to 10 minutes.**
- Evaluation Only: Internationally Bound (only choruses competing at the current year's International Contest are eligible for this division): Competing for evaluation with a performance package consisting of one competition song, emcee work, and at least one non-competition song. **Performance is limited to 15 minutes.**
- Video Evaluation: Same as Evaluation Only, except performers submit a pre-recorded performance for the judges to review.
- Video Open Division: Same as Open Division, except performers submit a pre-recorded performance for the judges to review.

**Video Recordings for Evaluation**– videos give you the educational benefit of receiving official panel feedback on your performance. To be eligible for scoring, placement and international awards you MUST attend and compete live. Please mail a DVD or jump drive to Shaye Krcil at 1318 East Oakland Street, Unit A, Rapid City, SD 57701 by April 15<sup>th</sup> or deliver it in person at the briefing on April 23<sup>rd</sup>.

### **3 Year Competition Requirement**

As choruses may be aware, the 3-year competition policy states that a chorus must compete for scoring or evaluation at an International or Regional competition once every 3 years to maintain their charter.

- A chorus that competes for Evaluation or Open Division WILL have met the competition requirement.
- Eval Only/Open Division VIDEO does NOT meet this requirement.
- If it is believed that competing at a Regional contest would be detrimental to a chorus, then a chorus can email their region's Education Coordinator with their concerns and request a presidential waiver. For questions, please email [competition@sweetadelines.com](mailto:competition@sweetadelines.com).

## Rocky Mountain Region 8 Judging Panel

- o Sound – Gina Baker
- o Music – Jana Gutenson (Panel Chair)
- o Expression – Lisa Hunszinger
- o Visual Communication – Lisa Greenough
- o Panel Secretary – Kelli Hinton
- o Trial Scorer – Evani Goll (Expression)

## VENUE

The competition venue is the ENT Center for the Arts: [Home](#) | [Ent Center for the Arts](#)

## HOUSING – Due by March 25, 2026

We will be returning to the Marriott: <https://www.marriott.com/en-us/hotels/cosmc-colorado-springs-marriott/overview/>

### Room Options & Rates

- King Rooms \$174.00
- Queen/Queen Rooms \$174.00

Rocky Mountain Region 8 Housing Forms will be on the website under Competition/Annual Regional Convention & Competition

**Photography** – unfortunately our photographer had to cancel due to circumstances beyond his control and we are in the process of confirming a new photographer. As soon as we have more information, we will share it with the Region.

## AWARDS DINNER AND SHOW – Saturday, April 25<sup>th</sup>, 2026 at the Marriott, Colorado Springs

- **Dinner Buffet begins at 6:30pm**
- **Buffet: Fajita Bar**
- **Cost: ~~\$52.00/person~~ \$40.00/person** (see email from Julie Palagi, Communications Coordinator on 2/9/26)

This is an opportunity to celebrate our Competition Champions, recognize our Regional Award Winners, and support Region 8. Hotels require a food & beverage minimum in order for the Region to receive free rehearsal spaces and room for the Show of Champions/Afterglow. The Competition Steering Committee (CSC) works very hard to negotiate food & beverage minimums.

Both the Regional Management Team and the CSC were concerned that the buffet cost would keep members from purchasing tickets, which would impact our ability to meet the Food and Beverage obligations in our contract with the Marriot. The RMT decided to subsidize the cost of the buffet this

year by \$12/person, reducing the member rate to \$40.00 this year. The RMT was able to make this decision because we had remaining funds from the LART grant received from the City of Colorado Springs in 2024. It is not anticipated that the Region will have the funds to be able to subsidize the SOC buffet in the future.

We hope this will help all members to attend the buffet, Show of Champions and Regional Awards this year! We look forward to seeing everyone on Saturday night!

## ***INFORMATION FOR COMPETITION WEEKEND***

### **FORMS DUE AT BRIEFING – Thursday, April 23<sup>rd</sup>**

- Competing Members List – 1 copy
- Open Division Cue Sheets – 1 copy
- Song Assessment Form (if you are changing the order of your songs from when you registered, or changing one or more of your songs, please also notify Shaye Krcil – [skrcil29@gmail.com](mailto:skrcil29@gmail.com), subject: COMPETITION!)

**Chorus Rehearsals** – will be held at the hotel. Shaye will email your Director and chorus contact person to determine when you would like your Friday and Saturday rehearsal. (Please note: no risers are provided in the rehearsal rooms)

### **QUARTET and CHORUS BRIEFING – Thursday, April 23<sup>rd</sup> at the ENT Center starts at 6:00 pm**

- ALL Quartets are required to be there to hand in your OD cue sheets, Song Information Form, participate in the judge's inspection and do your walk-on (a 3 minute test of the stage).
- All Chorus Presidents/ Team Leads and Directors are required to be there to hand in your OD cue sheets, Song Information Form, competing member list and participate in the judge's inspection and walk the traffic pattern.
- PLEASE ARRIVE EARLY to check-in, submit your paperwork and receive your row bags! The theater doors will be open at 5:15.

### **TENTATIVE Competition Weekend Schedule April 23-26, 2026**

- Thursday, April 23<sup>rd</sup> 6:00pm - Joint Briefing and Inspection (The ENT Center)
- Friday, April 24<sup>th</sup> 11:00 am – Quartet Competition Starts (this start time may be later depending on how many quartets register)
- Friday, April 24<sup>th</sup> 6:00pm – Chorus Rehearsals start
- Saturday, April 25<sup>th</sup> 7:00am – Chorus breakfasts and rehearsals begin
- Saturday, April 25<sup>th</sup> 12:00pm – Chorus Competition Starts (this start time may be later depending on how many choruses register)
- Saturday, April 25<sup>th</sup> 6:30 pm – Regional Awards Banquet & Show of Champions
- Sunday, April 26<sup>th</sup> 9:00am – Judge's Education Session
- Sunday, April 26<sup>th</sup> 10:00 am – Education Session with Clever Girl

# ITEMS to Confirm BEFORE Arriving in Colorado Springs

## Copyright

SAI requires the copyright music only is sung at Regional Competition. Please be sure you have obtained appropriate clearance permission for the arrangements you plan to sing. This includes obtaining appropriate permission for singing parody lyrics.

## Song Assessment Tool

**All** songs that are sung in any Sweet Adelines International contest must have received an “Admissible” rating prior to its performance. (see Bulletin #1 from January for more details)

## Members in Good Standing

Chorus and Quartet members must be in good standing with International, Regional and their Chapter (if applicable) by the entry deadline. Chorus members may be added to the list of competing members up until the list of competing members is submitted at the Briefing AND those members must show on your roster at International as paid members by April 23<sup>rd</sup> as well.

Stay tuned for additional information soon. If you have questions before you get the next bulletin, please feel free to contact Shaye, Jeanne or Becky.

Shaye Krcil, Competition Coordinator, [skrcil29@gmail.com](mailto:skrcil29@gmail.com), 605-431-0031

Jeanne Simpson, Chair of Regional Competition, [region8conventionchair@gmail.com](mailto:region8conventionchair@gmail.com) , 720-291-0934

Becky DeCook, Region 8 Events Coordinator, [eventscoordinator@rnr8.org](mailto:eventscoordinator@rnr8.org) , 303-877-9610