



REGIONAL CONTEST: April 23-25, 2026
ENT Center for the Arts
Colorado Springs, Colorado

December 31, 2025 Bulletin #1

Tis' the Season! Not just the Holiday Season, but the beginning of the Regional Competition Season! Rocky Mountain Region 8 is excited to return to **Colorado Springs** for our Regional Contest to be held April 23-25, 2026. Colorado Springs has its own airport with direct flights from many locations or can be accessed via flights into Denver International Airport. **Skyline Chorus** will be our Assistance Chapter.

DEADLINES

	Quartets	Choruses
Contest Entry OPENS	Jan. 9, 2026	Jan. 9, 2026
Quartet Registration with SAI (to be recognized as a Quartet for 2026)	Jan. 15, 2026	N/A
SAI Contest Entry Deadlines	Feb. 23, 2026	Feb. 24, 2026
SAI Order of Appearance Draw	March 2, 2026	March 2, 2026
SAI Late Entry Deadline	March 10, 2026	March 11, 2026
Region 8 AET List, Charms, Banquet ticket deadlines	TBD	TBD
Hotel Room Information Deadline	TBD	TBD
Region 8 Contest Dates	April 24, 2026	April 25, 2026

IMPORTANT: The SAI Entry Deadlines are non-negotiable and are established by Sweet Adelines International. RMR8 Competition Steering Committee members can't change these or make exceptions.

Rocky Mountain Region 8 Judging Panel

- o Sound – Gina Baker
- o Music – Jana Gutenson (Panel Chair)
- o Expression – Lisa Hunszinger
- o Visual Communication – Lisa Greenough
- o Panel Secretary – Kelli Hinton

VENUE

The competition venue is the ENT Center for the Arts: [Home](#) | [Ent Center for the Arts](#)

HOUSING

We will be returning to the Marriott: <https://www.marriott.com/en-us/hotels/cosmc-colorado-springs-marriott/overview/>

Room Options & Rates

- King Rooms \$174.00
- Queen/Queen Rooms \$174.00

Rocky Mountain Region 8 Housing Forms will be provided on the Region 8 website soon.

AWARDS DINNER AND SHOW – Saturday, April 25th, 2026 at the Marriott, Colorado Springs

- Dinner Buffet begins at 6:30pm
- Buffet: Fajita Bar
- Cost: \$52.00/person
- Show of Champions and Regional Awards begin at 7:30

This is an opportunity to celebrate our Competition Champions, recognize our Regional Award Winners, and support Region 8. Attendance at the dinner, and the anticipated revenue for the hotel, allows the Region to negotiate for free rehearsal spaces and rooms for the Awards Dinner and Afterglow. We look forward to seeing everyone there!

IMPORTANT RESOURCES – Keep this bulletin for your reference!

SAI CHORUS Portal: <https://sweetadelines.com/Regional-Competition/Chorus-Portal>

Available in the Chorus Portal (members must sign-in to access the forms)

- Chorus Entry Form
 - https://sweetadelines.com/sites/default/files/Regional-Competition/2026/2026-Regionals_Chorus-Entry-Form_Fillable.pdf
- List of Competing Members Form
 - https://sweetadelines.com/sites/default/files/Regional-Competition/2026/2026-Regionals_Chorus-List-of-Competing-Members.pdf
- Song Information Form
 - https://sweetadelines.com/sites/default/files/Regional-Competition/2026/2026_Song_Info_Sheet.pdf

- “How to Register” Tip Sheet
 - <https://sweetadelines.com/sites/default/files/Regional-Competition/2026/2026 How-To Register Chorus For Regional Competition Online.pdf>

SAI QUARTET Portal: <https://sweetadelines.com/Regional-Competition/Quartet-Portal>

Available in the Quartet Portal (members must sign-in to access the forms)

- Quartet Entry Form
 - <https://sweetadelines.com/sites/default/files/Regional-Competition/2026/2026-Regionals Quartet-Entry-Form Fillable.pdf>
- Song Information Form
 - <https://sweetadelines.com/sites/default/files/Regional-Competition/2026/2026 Song Info Sheet.pdf>
- “How to Register as a Quartet” Tip Sheet
 - <https://sweetadelines.com/sites/default/files/Regional-Competition/2026/2026 How-To Register Quartet For Regional Competition Online.pdf>

Also available in the Portals:

- 2026 Chorus and Quartet Competitor Packets
- Chorus and Quartet Eligibility Requirements
- Competition Handbook
 - <https://sweetadelines.com/sites/default/files/Resources/Document Center/Competition-Resources/2025 Competition Handbook REV Feb 21 2025.pdf>
- Contest Division Descriptions
 - <https://sweetadelines.com/sites/default/files/Regional-Competition/2026/2026 REG Contest Divisions.pdf>
- Song Assessment Tool Information
 - <https://sweetadelines.com/song-assessment-tool>

SONG ASSESSMENT TOOL

All songs that are sung in any Sweet Adelines International contest must have received an “Admissible” rating prior to its contest performance.

1. Check the Song Assessment Database to see if your song and arranger are in the database [Song Assessment Database](#)

- An admissibility request submitted through the SAT form is required for any of the following situations:
 - Your song is not listed. This includes medley component songs.
 - Your arrangement is not listed.
 - Your song is a parody or contains more than minor lyric modifications.
- 2. If you need to submit a new song through the Song Assessment Tool, **It is advisable that this be done at least 2 months prior to your contest date. Regional season is a busy time for the Song Assessment Committee.**

Important: When checking the Song Assessment Database, if a song has been rated admissible, please be sure to check for “Yes: Lyric” or “Yes: Note”. If your song has one of these notes listed, it is important that you click the link in the next column and read the notes added by the Song Assessment Committee. Songs with a “Yes: Lyric” designation do require a lyric change in order to be admissible for contest. Other “Yes” designations provide information you may want to consider in choosing the song.

Competitor Entry forms contain space for competitors to include the Song Titles, Arrangers, and Dates that each song was rated as “Admissible”. Competitors should fill out these forms with any and all songs that might be performed at Regional contest. **ENTRY FORMS WILL NOT BE ACCEPTED IF THIS SECTION IS BLANK.**

Competitors will ALSO turn in a Song Information Sheet at their briefing, which is their last opportunity to make any changes to their song choice or order.

COPYRIGHT

All music **must** clear the copyright process. Failure to use cleared arrangements may result in disqualification. International Head Quarters is responsible for administering copyright policies and procedures. If you have questions regarding music copyright policies and procedures, please contact [Music Services](#).

Stay tuned for additional information soon. If you have questions before you get the next bulletin, please feel free to contact Shaye or Jeanne.

Shaye Krcil, Competition Coordinator, skrcil29@gmail.com, 605-431-0031

Jeanne Simpson, Chair of Regional Competition, region8conventionchair@gmail.com , 720-291-0934

Becky DeCook, Region 8 Events Coordinator, eventscoordinator@rmr8.org , 303-877-9610