

real women. real harmony. real fun. 

Region 8 Special Bulletin February 2014



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2014 CONTEST CHANGES

Happy February Region 8

Love is in the air and Spring is just around the corner, be careful don't slip on the ice as you round that corner!!

I hope you all have wonderful things planned for Valentine's Day. We all know what follows quickly behind Cupid...that's right Contest. Or as it is more officially called, Annual Regional Convention.

This year there are changes in the way choruses are allowed to compete. The [October 2012 Pitch Pipe](#) gave a wonderful explanation of these changes.

**The changes have
been designed to
give competitors
more opportunity
for success.**

Regional Bulletins
Quartet and Chorus Competition E-Packets and a
Complete forms Booklet are found in the

Excerpts from the Complete Forms Booklet



INFORMATION AND [FORMS BOOKLET](#) HIGHLIGHTS

NEW THIS YEAR:

- * Both contests start at noon - Both the Chorus and Quartet contest begin at 12 noon.
- * List with names of competing members due to Suzi on 4/1/14
- * Open Division Cue Sheet - If your Chorus or Quartet chooses to compete in the "OPEN DIVISION", you must

complete the "CUE SHEET" which is found on the SAI website at the link below. Please turn in to the CC at the briefing on Thursday.

- } Chorus Cue Sheet -
<http://www.sweetadelineintl.org/lmgUL/files/CHORUSODCUESHEET2014.pdf>
- } Quartet Cue Sheet -
<http://www.sweetadelineintl.org/lmgUL/files/QUARTETODCUESHEET2014.pdf>
- * NO RAH breakfast this year. Your Region 8 Management Team has listened to your suggestions. We are not

scheduling anything for Sunday morning. Please join us for a 'buffet dinner' on Saturday evening. See [Bulletin #3](#) for additional details.

- * Vendor information and application included in booklet - If your chorus or quartet would like to have a

table in the sales area please complete the form on page 50 of the [forms Booklet](#).

- * EDUCATION CLASS on Friday morning! Friday morning, 9:00 - 10:15am. "STATION SAI 2014: Tuning in to a Better Musical Channel" - with Sharon Babb. Synopsis: A class devoted to helping the general member learn music

faster and more thoroughly, prepare for a better rehearsal experience each week, and understand the scope of the typical Sweet

Adeline year at all levels-Chorus, Region, and International. The goal is for members to be refreshed, re-tooled, and reinvigorated about the total membership experience.



Judy Murphy
Region 8 Sweet Adelines