



April 28th – May 1st, 2022

Bulletin #1

Please post and/or distribute to
your members

December 10, 2021

We are excited to finally be going to **Rapid City, SD** - <https://www.visitrapidcity.com/> - for our Regional Contest, April 28th – May 1st, 2022. Rapid City is a leisurely drive on good roads with minimal traffic and great scenery! It also has a regional airport with direct flights from Denver and SLC. **Black Hills Showcase Chorus** will be our Assistance Chapter.

The Convention Steering Committee met during the 2-year Pandemic break and are ready to plan and carry out our Regional Convention in 2022! We hope that all the Choruses and Quartets in Region 8 will choose to compete in-person, in Rapid City. If your chorus does not choose to attend, we hope that you will submit a video for adjudication. You do not need to be part of a competing chorus to compete as a quartet. Thanks!

COVID Protocols

We want all our members to be safe during their time in Rapid City and throughout the in-person competition. These are our basic Covid Protocols – We will be providing more information on testing procedures and other Covid-related considerations as the contest draws nearer. And, as we've learned during this time – things could change. Thank you in advance for adhering to these precautions.

1. All competitors will be required to provide a negative test within 72 hours of arriving in Rapid City.
2. All competitors will be required to wear a mask in the auditorium except when on stage, when they can remove their masks. Upon finishing on stage, competitors must put their masks back on. BTW – you as a group or individuals may wear a mask on stage – it's your choice.
3. All attendees must wear masks and practice social distancing within the lower bowl of the auditorium. Every other row in the lower bowl will be blocked off.
4. Guests will be allowed in the venue, but must show proof of vaccination, must be masked at all times, and will be seated in the balcony. Only competitors will be in the lower bowl.

5. We will allow plenty of separation between the judges and the audience. In addition, we will work with the Panel Chair to help the judges feel as safe as possible.
6. All participants will sign the SAI waiver of liability on your competing members form.

In addition:

- We will have a buffet/awards banquet Saturday evening - tables socially distanced and set up with fewer people per table. The hotel will provide masked servers rather than have members serve themselves. Singing will be limited to quartets only.
- Non-singing members of the region that attend contest and/or the banquet must follow competitors' protocols
- After-Glow - Nothing formal. No band, etc. "Stay & Socialize & Drink" from the cash bar.
- Boutique - Yes, perhaps cut back on the number of vendors and ask that they be vaxxed.
- Hotel - Will ask that members wear masks at the hotel when in public spaces.

If you have any questions about the protocols please feel free to contact us. Just as an FYI – South Dakota, the performance venue and the hotel have not restrictions in place. These protocols only apply to the Sweet Adeline members and guests attending our events.

The competition venue is at **The Monument** (formerly the Rushmore Plaza Civic Center) <https://www.themonument.live/> We'll be in the theater.

Our hotel is the **Best Western Ramkota Hotel and Conference Center.**

[Rapid City Hotels | Best Western Ramkota Hotel | Hotels in Rapid City SD](#) (for information only, do **NOT** try to book your room through this link)

Everyone will be housed at this location and it is where the Quartet Photos, Chorus Rehearsals and Sales Area will be. They also have a wonderful full-service restaurant.

The nightly rate is **\$125.99 (includes all taxes and fees)** for a standard Queen/Queen or King and an additional \$30 for a limited number of small king suites, if desired and available. The room rate listed above is the same rate we offered in 2020! *We will be providing a reservation link soon where each member can make their room reservation on-line or a phone number to call if you need or want special accommodations.*

We are planning a **Regional Awards Dinner**, at the hotel on Saturday night. All our Regional Awards will be presented during this dinner. This event will be a time for us to come together again after 2 long years and to celebrate our great region, all the award winners and the competition. While this dinner is not mandatory, we hope that everyone will make plans to **support Region 8** and attend this special dinner. More specific information regarding the time, cost and menu will be shared closer to contest and advance reservations and payment is required. There will not be an Show of Champions or a planned Afterglow in 2022.

QUARTET REGISTRATION

If your quartet is planning to compete at our Regional 2022 competition you must be a registered quartet. The paperwork for new and renewing quartets must be submitted and processed before you may register for competition. **The deadline is January 15, 2022.** New quartets or renewals received after January 15 will be charged additional registration fees.

DEADLINES

Contest registration for Quartets and Choruses will begin in mid-January for the SAI forms and for Region 8 – see schedule/deadlines below.

- SAI competition info available (R8 forwards) (105 days) – January 14, 2022
- Last day to register as a quartet with SAI to avoid penalty – January 15, 2022
- Region 8 Forms posted after the first of the year
- SAI Entry Deadline (60 days) – February 28 (quartets) and March 1 (choruses), 2022
- Region 8 Entry Deadline for chorus/quartet - (AET/Contest Info)– March 1, 2022
- Region 8 Hotel Deadline – March 11, 2022
- Draw for order of appearance – March 7, 2022
- Last day to send in quartet competition to SAI – March 15, 2022
- Last day to send in chorus competition to SAI – March 16, 2022

SONG ASSESSMENT

As the International Board of Directors actively rejects any song with racist lyrics, messages, or history, and declare that these songs are unacceptable for performance in any setting, the Song Assessment Tool has been created to rate all music as “Admissible” or “Inadmissible”.

All songs that are sung in any Sweet Adelines International contest must have received an “Admissible” rating prior to its performance. Admissibility can be achieved one of two ways.

1. Checking the Song Assessment Database

Check the [Song Assessment Database](#). If the title and arranger of the song you intend to sing are already rated in the tool, you do not have to submit them again. If it is “Admissible” then you simply put the date that you checked the tool on your entry form to show it was admissible. If the song was submitted, but not your specific arrangement, you must submit the arrangement through the tool, but you will not have to submit research.

2. Submitting a new song through the Song Assessment Tool

If the song and arranger that you intend to sing is NOT already on the database, you will need to fill out the [Song Assessment Tool](#) to get it rated.

Any performance containing a song that is found to have NOT received an “Admissible” rating (either from the current database, or from a new submission) will be immediately stopped, and the competitor will be **disqualified**.

Note: Competitor Entry forms now contain space for competitors to include the Song Titles, Arrangers, and Dates that each song was rated as “Admissible”. Competitors should fill out these forms with any and all songs that might be performed at regional contest. **ENTRY FORMS WILL NOT BE ACCEPTED IF**

THIS SECTION IS BLANK. Competitors will then turn in a *Song Information Sheet* at their briefing, which is their last opportunity to make any changes to their song choice.

If your song is not in the Song Assessment Database and you need to go through the process to get it rated as “Admissible” – this process can take several weeks. Be sure to start NOW!!

Stay tuned for additional information soon. If you have questions before you get a bulletin please feel free to contact Kathy or Barb.

Kathy Dow, Competition Coordinator, kr_dow@yahoo.com, 970-217-2445

Barb Loudon, Chair of Regional Competition, barb80014@yahoo.com, 303-250-3488